



Opacity: ■ Opaque □ Semi-opaque □ Semi-transparent □ Transparent
 Staining/Nonstaining (on cellulose paper): ▲ Staining ▲ Semi-staining △ Non-staining
 Lightfastness*: 8 Excellent 7 Very good * Blue wool scale Gr. - Price group

*I*ntense watercolor is a professional range of extra-fine watercolors in tubes. It includes 70 colors, 50 of which are single pigment which results in clean mixes and makes them an excellent choice for professional use. These have the highest standards of stability, purity, solubility, and lightfastness and uses only the best raw materials. The honey used in the production is not only a preservative, it provides incomparable smoothness of paint. Additionally, gum arabic is used as a binding agent, and comes from Kordofan region constituting the central and southern region of Sudan and is of the highest quality. These come in large 15ml tubes and are sold according to 3 grades depending on the pigment used.



RENESANS BRUSHES FOR WATERCOLORS

High-quality watercolor brushes are essential painting tools for any artist, both for those who discover the fascinating world of watercolors and those who are already professional in watercolor techniques.

Renensans brushes for watercolors are made by hand, from bristles that have been pre-treated with pressurised steam and straightened. These are fastened in the ferrule, glued, and combed to remove short hairs. This technology produces high-quality brushes that are exceptionally durable.

Renensans brushes are all you need to complete your artistic projects. The wide range of our brushes can be used for all different types of painting techniques like:

- Applying a wash for a background
- Shading and blending colours
- Creating special effects

Renensans watercolor brushes come in all different shapes and sizes: rounds, flats, brights (short flats), filberts, fans and rolls.

We offer up to 16 sizes. These are available in natural or synthetic bristles. The technology we use is based on the most recent world achievements of natural hair imitation. The advantages are: of synthetic brushes their high quality, their less expensive price point, and their durability. The brush handle is another important factor in choosing the right tool for watercolor painting. How a paintbrush feels in your hand will make all the difference to your overall painting experience. Renensans long ergonomic handles provide comfort and balance while you work. Shorter handles are designed for fine, detailed work.



OX GALL

It comes in 100 ml bottles. Useful as a wetting agent and helps aid in paint flow when mixed with watercolors. Ox Gall can also reduce surface tension on paper and is especially useful when using wet-on-wet techniques.



MASKOL - MASKING FILM

It comes in 20ml and 50ml bottles. Masking fluid is a water based film that is used to preserve white areas in a painting. Once dry, this can be removed by lightly rubbing away the film revealing the white of the paper.



PERMANENT MASKING FLUID

It comes in 100ml bottles. A water repellent, non-removable liquid designed for masking specific areas of paper, making them resistant to water. When dry, the medium will repel superimposed watercolors. Excellent for details.



LIQUID GUM ARABIC

It comes in 100ml bottles. Medium used as a binding agent, and can increase brilliance and transparency of watercolors. It can also slow the drying times of watercolor. It comes from Kordofan region constituting the central and southern region of Sudan and is of the highest quality.



HONEY-BASED WATERCOLOR MEDIUM

Natural acacia honey solution made to a traditional recipe. A small amount added to paint enhances shine. Improves the elasticity of the paint layer. Makes the colour much more intense and gives additional texture-graduation effects and adds sheen. Extends wet time.

Extra-fine Watercolors

in aluminium tubes



- f farby.renensans
- @renensanspolska
- Renensans Polska

www.renensanspolska.pl